

12-1-2000

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

Rhode Island College, "What's News At Rhode Island College" (2000). *What's News?*. 6.
https://digitalcommons.ric.edu/whats_news/6

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 21 Issue 7

Circulation over 43,000

Dec. 4, 2000

RIC launches multi-media studies master's

by Shelly Murphy
What's News Editor

A casual observer of students working in the new multi-media studies laboratory in Whipple Hall 104 would be hard-pressed to pinpoint a specific discipline the students are studying much less identify their degree program.

Students, wearing headphones, work at stations with a plethora of equipment — two monitors, a traditional typing keyboard, and even a music keyboard. On a typical recent afternoon one student shows another student and professor a project she is working on which includes music, video, graphics and verbal and written text.

Are they studying music? Art? Film studies? Video production? Graphic design? Communications? Yes, and no.

The students are taking classes offered as part of Rhode Island College's new inter-disciplinary graduate program in multi-media studies—officially, a master of arts in art with a concentration in media studies. The degree, approved by the Board of Governors for Higher Education in August, is the result of nearly a decade of formal and informal work, discussion and exploration by members of the Faculty of Arts and Sciences.

In the early '90s, several faculty members were working on different aspects of what became multi-media studies. This included the late David

See Multi-media, page 8

Prof. Collins cited for excellence at national graphic arts summit

by George LaTour
What's News Associate Editor

Lenore D. Collins, associate professor of graphic communications technology at Rhode Island College, recently was named a recipient of the 2000 Graphic Arts Technical Foundation (GATF) Education Award of Excellence.

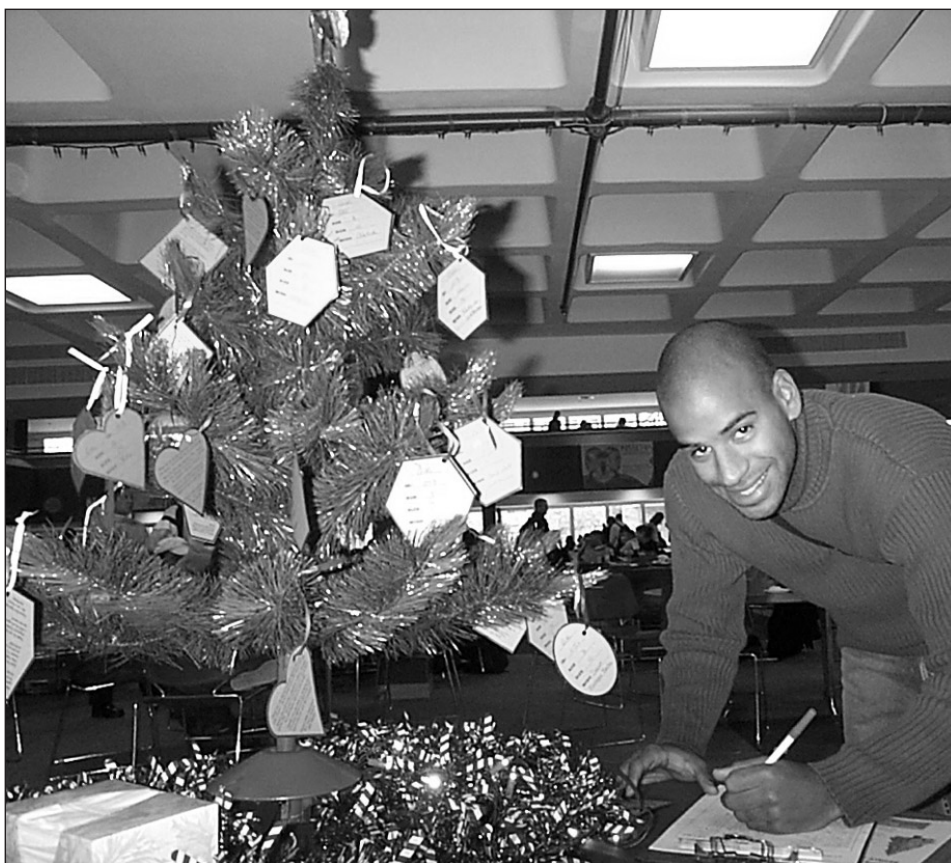
The award, presented in October at the Graphic Arts Industry Summit in San Diego, is presented annually to one industry representative and one academic representative in recognition of "outstanding contributions to education and training in the graphic arts."

In Collins' field, this is equivalent to being named "Teacher of the Year."

"The selection committee of noted industry and education leaders looks for candidates whose efforts or lead-

See Collins, page 8

Holiday spirit



GIVING TREE: Tim Carthen, a senior, signs up to give a holiday gift to a needy child. The Giving Tree, set up by the Chaplain's Office in Donovan Dining Center, has ornaments designating a child's gender, age and "wish" for the holidays. Anyone can choose an ornament, then offer a gift for that child. According to Joan Barden, the secretary in the Chaplain's Office, the result is always an overwhelming flow of gifts. For more on the generosity of the Rhode Island College community at this time of year, turn to pages 6 & 7. (What's News Photo by Gordon E. Rowley)

Where are they now...?

Rhode Island College alumni are everywhere or so it might seem to RIC alums Michael Warren '78 and Michael Conforti '90. Both of the men work in human resources for C.R. Bard, Inc., an international medical device manufacturer and distributor that has about 9,000 employees globally. However, they didn't even know they shared the same alma mater until a conversation at a recent conference in Chicago.

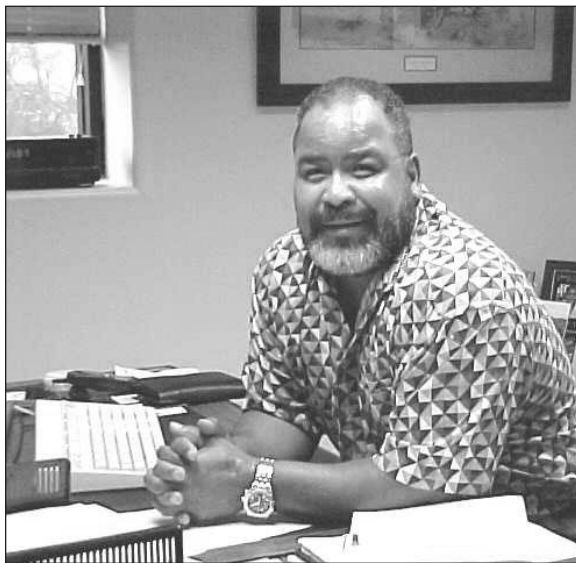
Warren works out of the company's Phoenix office as group vice president of human resources for Bard's peripheral vascular group of some 1,100 employees, while Conforti is the corporate director of human resources and works at the company headquarters in Murray Hill, N.J. They both were at the Black MBA conference which is "a good diversity recruiting location for us," according to Warren.

They ended up in a conversation

about people's backgrounds that led to the discovery that they both were RIC grads. "It surprised me that I was working with another RIC alum. Mike didn't even come from Rhode Island. He came from New Jersey," Warren said.

Conforti mentioned some of the recent developments on campus that he had read about in *What's News* to Warren, which led Warren to call the College because he wasn't receiving the bi-weekly paper. It turns out the College didn't have his current address.

In addition to reconnecting with his alma mater, the conversation prompted Warren to reconnect with Joe Costa, director of support services, whom Warren met as a student in Talent Development, one of the Trio programs within support services. As a senior at Central High School, Warren became involved in Talent



MICHAEL WARREN

See Where are they..., page 3

Phonathon nets \$94,298 for Annual Fund

by Shelly Murphy
What's News Editor

Twenty student callers raised \$94,298 in the fall phonathon, which launched this year's Annual Fund drive. The effort more than doubled the total of \$36,000 generated in last fall's phonathon, according to Nancy Hoogasian, Annual Fund director. A total of 2,155 pledges were made by alumni to help support scholarships, faculty research projects, and alumni-related activities.

"People were very generous this year. We appreciate their support and positive comments regarding our student callers and our programs. This year, we had the opportunity to talk to more alumni than last year. We added some late afternoon shifts and I think it helped us reach people at home right after work," Hoogasian said.

"The students did a remarkable job this fall. I received many very positive comments from alumni, faculty, and the Alumni Association board members about the callers. They said the callers were very polite, professional, and well-informed about the Annual Fund and the programs it supports,"

See Phonathon, page 4

Fannie Helen Melcer Memorial Concert and Dance Studio Dedication

COMMEMORATING
A LIFE AND A LEGACY

Saturday, Dec. 9

The John Nazarian Center
for the Performing Arts

Dedication 7:45 p.m.
Concert 8 p.m.

RIC Dance Company
Winter Concert
with Clay Taliaferro
& Dancers

Reception immediately
following the concert.

Tickets \$10 concert only;
\$40 for concert and reception

Call 401-456-8144
for reservations.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



CHRISTMAS IN THE 1960s: Professor Emerita Dorothy Pieniadz, whom many will remember as Dorothy Mierzwa, brought this photo to us. It shows a Christmas party in Thorp Hall during the early 1960s. In the very center of the photo is the legendary Mary Tucker Thorp. To her right is Pieniadz, who was Dean of Students Mierzwa at the time. To Thorp's left is Ella Greene, the "House Mother" of Thorp Hall. The only other person we can identify is Helen Gumieniak '65, who is at top left. Anyone know anyone else?

Evans honored by Psychotherapy Society



E. Belle Evans, associate professor of social work and former chair of the master of social work (MSW) department, was honored as the founder and first president of the Rhode Island Group Psychotherapy Society Nov. 9 at a special dinner in her honor at the Brown Faculty Club.

She was given a plaque "in recognition of and appreciation for" her "vision and dedication" as founder.

Evans says the society was actually created as the result of an MSW class project in 1984. Students in her administration major and group psychotherapy classes worked with her to establish a psychotherapy society in Rhode Island. Several of the students served as officers of the organization.

A scholarship for Rhode Island students of psychotherapy was established in Evans' name by the Rhode Island Group Psychotherapy Society in cooperation with the Northeastern Society for Group Psychotherapy. Evans, who founded the Society in 1984, is the only woman and social worker in the state named a fellow of the Rhode Island Group.

RIC senior, nationally-ranked body builder, dies unexpectedly

Jeffrey I. Shuttleworth of Providence, a nationally-ranked body builder who was in his senior year at Rhode Island College, died unexpectedly Nov. 24 while working out at Bally's Total Fitness in North Providence. He was 29.

A son of Vivian A. (Houle) Shuttleworth of Smithfield and the late Ian R. Shuttleworth, he was studying social sciences at RIC where

he was captain of the track team in 1993-94. He holds the record at RIC in the shotput.

Shuttleworth worked full time as a personal trainer at Bally's. In November of 1999, he placed seventh at the American Natural Bodybuilding Conference in Tampa, Fla., as described in a *What's News* feature article Jan. 31, 2000.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Shelly Murphy

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant

What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: (401)456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.

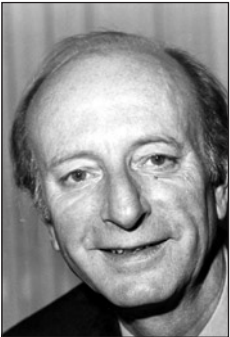


Professor **Jianhong Liu** of the sociology department, was recently invited by the New England Chinese Professional Association to speak before their annual meeting on Nov. 11 on the topic "The Taiwan-China Relation." He also presented a paper "Modernization Theory and Crime Trends in China" and chaired a session on "Crime and Social Control in China" at the annual meeting of the American Criminology Society in San Francisco, Nov. 14-18.

Professor **Peter S. Allen** of the anthropology and geography department, recently attended the annual meeting of the American Anthropological Association in San Francisco where he delivered a paper entitled "Broadcast Quality" and the "Distortion of Archaeology on Television." He also chaired two

meetings of the Society for the Anthropology of Europe, a sub-section of the AAA of which he served as president for the past two years. In addition, Allen was able to attend a meeting of the board of trustees of Anatolia College/The American College of Thessaloniki (Greece) which by coincidence happened to be meeting in San Francisco the same weekend. Allen has been a trustee of Anatolia/ACT for the past 10 years.

Edward Markward, professor of music, conducted the Rhode Island Civic Chorale and Orchestra and soloists in Handel's *Messiah* Nov. 25 and was guest conductor for the Rhode Island Philharmonic's annual Home for the Holidays concert Dec. 2 and 3.



Happy holidays to all!

The next issue of *What's News* will be Monday, Jan. 29, 2001.

DEADLINE

for submission of copy, photos, etc. is Friday, Jan. 19 at noon.

Story ideas are welcome.

Call 401-456-8090 or e-mail smurphy@ric.edu.



THORP LECTURE: Julie Wollman-Bonilla talks with John Bucci (left), dean of the Feinstein School of Education and Human Development, and William Oehlkers, professor of elementary education, just before delivering the Mary Tucker Thorp Lecture on Nov. 15 in the Faculty Center. The title of Wollman-Bonilla's lecture was "Research and Caring: Who Cares About Research? And What Do Researchers Care About?" (What's News Photo by Gordon E. Rowley)

Up-and-coming pop-dance group – May play at RIC ‘Just 1nce’ before hitting the big time

by George LaTour
What's News Associate Editor

Rhode Island College students attending the annual holiday dinner Thursday, Dec. 14, in the Donovan Dining Center will be in for a special treat. Just 1nce, an up-and-coming pop-dance group out of Boston, will perform.

The five-member group, which has been compared to the nationally known Boyz II Men and The Back Street Boys, includes RIC grad Steven Fiorentini '99 of Warwick.

Another RIC grad, Jeffrey Johnson '97 of Attleboro, serves as agent for the group in association with Tony Spears and Peter Anthony out of Boston.

Just 1nce, which aims its talent at 5-to-18 year-olds, has had some notable successes since its founding in August of 1999.

While Just 1nce isn't yet a household name, they've appeared on FOX, at Times Square and recently were selected by Ed McMahon to participate in his new Internet talent search called *Next Big Star*. Similar to McMahon's previous television program, *Star Search*, *Next Big Star* showcases a variety of music categories as well as other categories such as comedy and modeling through Internet audio and video displays.

Even more recently, Just 1nce headlined at a Radio Disney-sponsored show at the Enfield Mall in Connecticut, where they performed for 25 minutes and then signed photos for an enthusiastic young audience for the next hour and a half.

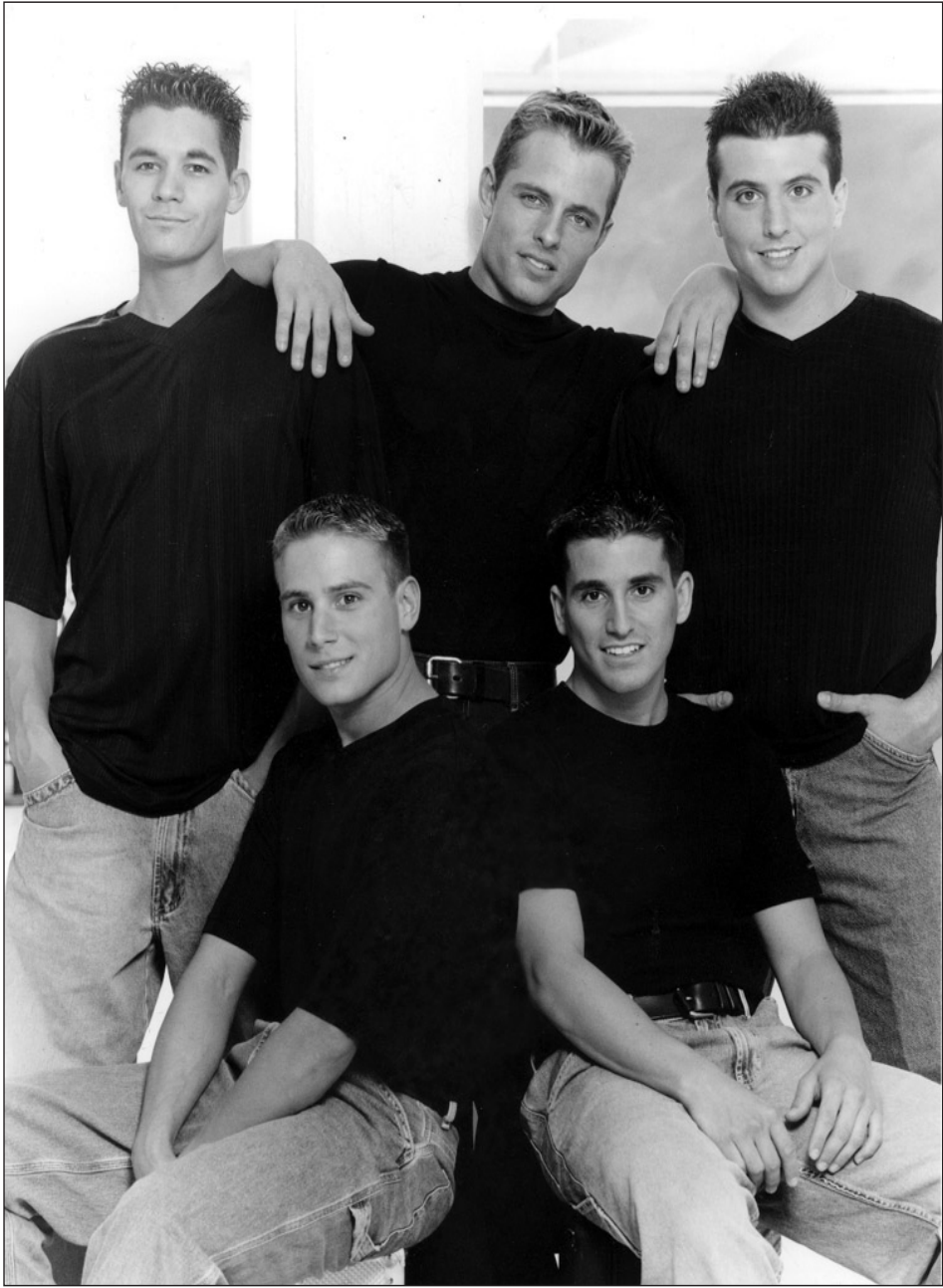
"For the record," notes Fiorentini, "N'Sync (another group hugely popular with youngsters) started off with Disney."

And Just 1nce has "The Look" that appeals to the females in the audience, what with one group member having modeled for Abercrombie & Finch and another having appeared on a *Baywatch* episode on TV.

"Our singing is all original," says Fiorentini, who is a writer and arranger. He and other "management team" members write the group's music.

"Actually, there's a whole camp of people oiling the wheels for us," he says, explaining that group members were brought together by a Boston casting agency.

"There's so much involved. It takes



JUST 1NCE, the up-and-coming pop-dance group out of Boston, will perform at Rhode Island College at the annual Holiday Dinner in Donovan Dining Center Thursday, Dec. 14, at 4 p.m. They are (back from left) Steven Fiorentini '99, T.R. Glover and Carlo Moretti and (front from left) Frank Wike and Rob Prezioso.

a lot of money, time and energy," says Fiorentini.

"We've worked hard to get what we have. We're not handed anything," he says, noting that Just 1nce is different from other similar type groups in that most of the members are not just singers and dancers, but also musicians.

He plays piano. Frank Wike plays the trumpet, Rob Prezioso plays the keyboard, guitar and drums, and Carol Moretti is a classically trained pianist. But when they sing and

dance, they do so to recorded music or the music of other bands.

Quickly rising in popularity with their harmonious blend of voices and choreographed dancing, Just 1nce is in the process of completing its first CD, which is expected out this spring.

"We hope to get radio play with that and then we're off and running," assures Fiorentini.

Tickets for the Holiday Dinner, which begins at 4 p.m. with hors d'oeuvres, are \$10 for the College community. Resident students are charged according to their meal plan.

Where are they... Continued from page 1

Development and came to RIC after graduation in 1969.

"I wouldn't have been able to get my degree if it hadn't been for RIC," Warren said, citing the College's location in Providence, the affordable tuition, and the support systems in place as major factors in his success in earning a degree.

"I remember at the time that this was really the first major influx of minority students into the College. The program like Talent Development helped tremendously as a support system for minorities on campus. The College was also very sympathetic for the need for a support system. It was a small campus, almost intimate. Because of its size you did get to know other students and professors and to develop relationships that were helpful."

Still, it was a long haul for Warren, who served as a resident assistant

in Weber Hall and was president of the Afro-American Society on campus in addition to working off campus to help support his young family.

As a student, he worked for Textron in its corporate headquarters in downtown Providence. "I had absolutely no idea what I wanted to do. The work experience helped me define that."

He was drawn to human resources, building on his interest in sociology and psychology and using his liberal arts background.

Upon graduation from RIC in 1978, nearly a decade after he first started, Warren went to work for Davol. In 1980, when he was supervisor of personnel at Davol, the company was purchased by Bard. He worked his way up to director and through several vice president positions over specific divisions within the company.

He primarily recruits for technical positions such as biomedical engi-

neers and has had to master a great deal of industry specific knowledge and jargon along the way. Yet, he says his liberal arts background continues to serve him well.

"Liberal arts challenges you to use common sense. The one thing about common sense is that it's not that common. When I'm dealing with managers and supervisors, they are often looking for textbook answers to common sense questions," Warren said.

Warren has lived in California and Arizona for some time, but he still has strong connections to Rhode Island, which bring him back to the state occasionally. "My son just graduated from URI and works as a counselor at the youth corrections facility. My daughter is pursuing her associate's degree at CCRI. And I have extended family throughout the region."

By Shelly Murphy



What's News

Professional Accountancy Program info session Dec. 5

An informational session on the Professional Accountancy Program will be held Tuesday, Dec. 5, from 5 to 6:15 p.m. in the President's Dining Room in the Donovan Dining Center.

Faculty will be available to answer questions about the program after a brief presentation by James Schweikart, director of the Center for Management & Technology. Refreshments will be available.

For more information, call Lori Martin at 401-456-9637 or email her at lmartin@ric.edu.

RIC art auction is Dec. 6

Rhode Island College Annual Art Auction will be held Wednesday, Dec. 6, in the former Bannister Gallery in the Art Center.

Viewing begins at 6 p.m.; auction at 7.

Money generated will be used to help fund the student-run Art Club.

For more information, call the art department at 401-456-8054.

BOGHE announces grant to enhance teacher quality

The Rhode Island Board of Governors for Higher Education has announced a mini-grant program to support creative projects that implement "changes in policy, curriculum, and/or pedagogy of the subject matter courses for undergraduates in teacher education programs."

Activities fundable include collaboration between arts and sciences and education faculties in the redesign or improvement of content courses, provision of professional development for faculty relating to teaching and/or content area standards, initiatives encouraging new methods in teaching and/or assessment, and in-service to K-12 schools.

Awards of up to \$5000 will be made. Collaborative proposals submitted by Rhode Island institutions of higher education with teacher education programs may request multiples of \$5000 based on the number of institutions involved.

Mini-grant proposals must be received at the Rhode Island Office of Higher Education by 4 p.m. on Friday, Dec. 15, and must be certified by the College's vice president for Academic Affairs by Dec. 13. Application instructions and forms for the mini-grant program are available in the Office of Research Grants Administration, Roberts 114.

Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown
Vice President,
Development
Executive Director,
RIC Foundation

As a follow up to my most recent column in *What's News* on using IRAs for charitable purposes and as part of the Foundation's ongoing commitment to professional development, the Foundation has made arrangements to participate in a virtual seminar on Wednesday, Dec. 7, from 1 to 2:30 p.m. in the Horace Mann Technology Center. The topic, "Cutting Edge Developments for Charitable Gifts of IRAs and other IRD Assets," a highly rated presentation from the 12th National Conference on Planned Giving, will feature Christopher Hoyt, professor of law at the University of Missouri (Kansas City) School of Law.

You'll learn what impact the recent elections might have on charitable gift planning, how to interpret IRA rules in simple terms as donors, and how to structure charitable bequests for maximum tax savings to estates/heirs.

The Foundation is sponsoring this event, so there is no charge. Please feel free to invite other interested parties. However, since space is limited you must register by calling Donna at 401-456-8105.

• In February, the Foundation will be sponsoring a seminar on "Women & Philanthropy," featuring M. Ann Abbe, president, Abbe & Associates: Philanthropy Solutions, an Arlington, Texas, based fundraising and training consulting firm. Ann, a 22-year veteran in the fundraising field, is often the keynote speaker at national conferences on the topic of women's philanthropy. Utilizing statistical research, Ann offers an historical perspective of women's philanthropy and presents philanthropic trends. Several non-profits have expressed an interest in co-sponsoring this community education program. We will keep you posted on the details.

• On Dec. 1 College President John Nazarian hosted a special donor appreciation event for alumni and friends who have supported the College between July 1, 1999, and June 30, 2000, at a level of \$250 or more. Support for the Foundation, the Annual Fund, and athletics has been at record levels. It is private support that provides the margin of excellence for scholarships, research, programs our facilities. We thank all of the individuals, corporations, foundations, and associations who have contributed to the ongoing growth and development of the College—and we look forward to welcoming more of you into our circle of support this year.

• Please join the Foundation trustees and the members of the College community in saluting John Fitta, assistant vice president for business and finance and comptroller of the College, on the occasion of his retirement, effective Dec. 31. John has also served as assistant treasurer for the Foundation during his tenure at the College. His vision, commitment, and high professional standards have been the keystones of the Foundation for over 10 years. The Foundation will be hosting a reception in his honor on Friday, Dec. 15, at the President's House on campus. Please join us as we wish John a long happy and healthy retirement. His guidance and wise counsel will be missed by all of us.

Nominations sought for 2001 Alumni Awards/Honor Roll

Nominations are being sought for the 2001 Alumni Awards and Honor Roll at Rhode Island College which will be awarded at the annual Alumni Awards Dinner Thursday, May 10.

Deadline for receipt of nominations and supporting material by the Alumni Office is Feb. 1.

The awards to selected outstanding alumni are presented to graduates and community leaders whose personal and professional attainment and service to the College and community bring honor upon themselves and upon RIC.

Candidates are chosen on the basis of professional achievement, community service and service to the College or alumni association.

The honor roll nominations are made through the academic departments, but input from the College community for all categories is encouraged. The

process is confidential and individuals should not be notified of their nomination.

The alumni award categories and criteria for selection are:

• **Alumna/Alumnus of the Year:** A graduate of the College who has shown continuing interest in the College and the alumni association as represented by outstanding service and/or by impressive financial contribution.

• **Charles B. Willard Achievement Award:** A graduate of the College who has brought honor to it by distinguished achievement in her/her field.

• **Alumni Service Award:** The person need not be a graduate of the College but one who has made a contribution to it by giving of time, talent or resources; or an outstanding citizen

who has made a contribution to the state or nation that reflects the ideals of service to humanity.

• **Alumni Faculty Award:** The person need not be a graduate of the College, but shall be employed by the College and have made a unique contribution to the College (e.g. wide student commendation for exceptional competence in teaching, printed publication, initiative in research, development of a new program, wide community recognition of quality of service to the community or campus.)

• **Alumni Staff Award:** The person need not be a graduate of the College, but shall be employed by the College and have made a unique contribution to the College (e.g. development of a program, community recognition of quality service to the community or campus.)

Phonathon

Continued from page 1

she added.

The student callers were Monica Akula, Kim Alaire, Nick Alfred, Meghan Black, Andrew Briggs, Bob Carroll, Desiree Clements, Jason Coggeshall, Amanda Daponte, Tracy Garrity, Ryan Jacobson, Maria Lancellota, Meaghan O'Connor, Emilie Olson, Liesl Opp, Melissa Rollings, Kristen Santos, Karen Smith and Matthew Wood. The student supervisor for the phonathon was Deanna Mantoni, a sophomore nursing major from Connecticut.

Junior Kristen Santos, from Westerly, generated the most pledges with \$14,950.

Ryan Jacobson, also a junior, received the highest amount in increased pledges with \$865 and he also received the largest number of increases with 36 of the alumni he spoke with deciding to increase their gift this year.

Contributions to the Annual Fund help the Alumni Association support a wide range of programs including scholarships, faculty research projects, and alumni-related programs such as class reunions, the Alumni Awards and Honor Roll event, Homecoming, and the *Alumni Magazine*.

Pledges can be sent to Annual Fund, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.



RIC AFTER FIVE networking event attracted 50 members of the Young Alumni Group to Fire and Ice in Providence Place on Nov. 28. Above, guest speaker Laurretta Girouard '98 talks with attendees (l to r) Chris DiFazio '00, Julie Ciaramello '00 and Joanne Prior '90. Girouard's topic was the "Unwritten Rules of the Workplace." (What's News Photo by Gordon E. Rowley)



HOW DOES IT LOOK? James Buchanan Jr., a graphic design major in Lenore Collins' Offset Press I class, checks with Amy Clarke, division director at the Genesis Center, for whom students in the Graphic Communications Technology program produced the annual Holiday Festival book for the third year. The book is a major fund-raising project of the non-profit agency, which assists Southeast Asians and other limited English populations. (What's News Photo by Gordon E. Rowley)

Donate to RIC through SECA

State employees! Don't forget to choose the Rhode Island College Foundation — #4984 — as your charity of choice in the State Employees Charitable Appeal (SECA).

Your gift may be directed to the Foundation as unrestricted, to the Annual Fund, or to any one of the endowment, department, athletic, performing arts, or other funds administered by the Foundation.

The RIC Foundation is listed under the category "Local Unfederated or Unaffiliated Agencies."

To make your designation to the Foundation, write #4984 in the space provided at the right of the Designation Form under Donor Choice-Specific Agencies.

Students visit Auschwitz-Birkenau complex in Poland

Education professor, students gain life lessons from unusual course

by Shelly Murphy
What's News Editor

With the holiday season upon us and the millennium year winding to a close, Ezra Stieglitz, professor of elementary education, and his students who took an unusual course and related journey earlier

their adult chaperones joined some 7,000 teens for a symbolic march, retracing the steps of a Holocaust victims who were taken to the gas chambers. “We assemble at Auschwitz and march the three kilometers to Birkenau. Words cannot fully describe what it’s like. It’s very emotional. It stays with you for the rest of your life. You can read about it and see movies like *Schindler’s List*, but the impact

its for the educational experience,” Stieglitz said. Most of the participants are juniors and seniors in high school students so the college credit is appealing to them for how it looks when applying to colleges and as transfer elective credits. “It is a labor of love. It is extremely important for youths — Jewish and from all walks of life — to experience. It is important to make sure our youth are aware of what happened so

“It is a real learning experience for me too. I get to know the students quite well on the trip, but I learn about them in a different way through their journals,” he said. The journals provide the students a way to share their thoughts and, perhaps, gain some perspective from the dramatic experience. As one student, Samara Newman from Connecticut, wrote:



GATHERING AT AUSCHWITZ: Ezra Stieglitz, professor of elementary education, holding flag, and the rest of the New England group of 65 students prepare to start the memorial March of the Living 2000 from Auschwitz to Birkenau in Poland. Some of the teens were enrolled in a history course entitled “The Holocaust Experience and Its Impact on Jewish Life” that Stieglitz conducted in conjunction with the trip earlier this year.

this year are likely to have a very different perspective. Stieglitz and his students in a history course entitled “The Holocaust Experience and Its Impact on Jewish Life” traveled to Poland and Israel in May as part of the March of the Living 2000. The March of the Living is an annual two-week trip during which thousands of teens from around the world gather in Poland and Israel to mark Holocaust Remembrance Day and Israel Independence Day. The group visits various cities like Warsaw, Cracow and Lublin which were vibrant Jewish communities before World War II. It also visits concentration camps including the infamous Auschwitz-Birkenau complex. About 65 teens from New England including 16 from Rhode Island and

is not the same,” said Stieglitz, who has participated in the March of the Living, three times — in 1996, 1998 and 2000. “I see something else, learn something else each time,” he said. The visual impressions are lasting. “There are acres and acres of chimneys,” he said, referring to Birkenau, which is also called Auschwitz 2. Auschwitz was a military barracks that existed before the war, he explained, while Birkenau was built during the war specifically as a death-camp. “The barracks were wood not stone and brick. When the barracks were burned down, all that was left was the chimneys,” he said. “After the first march, I thought it would be a good idea to offer the students the opportunity to earn cred-

when they see prejudice or experience racism, they don’t say there is nothing they can do about it,” he said. “It has a dramatic impact. I would love to do the program with college students and with a mix of ethnic backgrounds. It is not just a Jewish experience for ‘those who forget are destined to repeat.’ Just look at Kosovo and Cambodia,” Stieglitz said. The course, which involves journal writing, a mini project and a major project and meeting as a group during the trip, also provides an opportunity for the teens to reflect on the experience. This year the group included three Holocaust survivors from whom the students learned a great deal while developing tremendous relationships.

“I walked on the tracks that brought thousands to Birkenau...I can see the people crying, see them marching to their death...

I am surrounded by the memories of millions. I cannot imagine being confined in this horrid place.

“It doesn’t matter how much the sun shines outside because in here I feel that it will always be darker.

The trees aren’t as green and the sky isn’t as blue.”

Newman, whose maternal grandparents were Holocaust survivors, took the class at the urging of her mother who felt it would help bring closure to the experience, which she says has made a lasting impact on her life. “The trip gave me a different view. When I returned, my minute problems of everyday seemed so insignificant. It makes me want to live my life fuller,” the high school senior said. While in Poland, Newman thought of her grandfather who died five years ago a lot. Since her return, she has discussed the Holocaust with her grandmother and learned more details about her grandparents’ experiences. As she wrote in her journal, “One day the survivors will no longer be with us and the obligation will be on our shoulders to teach what we learned from them. But most importantly, we learned from the survivors on our trip that we should never dwell in the past. We should live in the present, and hope for the future.”



MARCHING TO BIRKENAU: Students from the New England group approach the Birkenau concentration camp as part of the March of the Living 2000. More than 7,000 students worldwide marched and gathered for a ceremony which included an address by the president of Poland.

College community helps ‘neighbo



INTO THE COLLEGE VAN the baskets go, with student Abel Hernandez manning the hand-truck.

Photos and text by
Gordon E. Rowley



THE CHAPLAIN'S OFFICE is chock-a-block with food “baskets,” as Amanda Vetelino prepared to move them to the College van.



THE COLLEGE VAN arrives at St. Teresa of Avila Church on Manton Avenue.

rs' celebrate Thanksgiving



PLEASURABLE WORK: Students J. D. Salisbury (left) and Alex Franco also carry the food to the van.

Thanks to the students, faculty and staff of Rhode Island College; 10 area families had a more festive Thanksgiving holiday.

Providing Thanksgiving baskets has become a tradition at the College. Each year the Chaplain's Office gets a description of 10 needy families in the area. Knowing the number of people in each and their ages makes it possible to tailor each food "basket" to a particular family's needs.

This year, eight College offices or groups prepared baskets of food and gifts for the 10 families. Among the donors were the payroll office, the costume studio, the Campus Store, the student loan office, Jane Nightingale's College 101 class, the Chaplain's Office, and individuals Donna Fuso from development and Patricia Cordeiro, professor and chair of elementary education.

What's News offers a glimpse of part of the process.



CHURCH VOLUNTEER Elias Carrasquillo helps unload the van.



THE FINAL DESTINATION for one of the gifts is the home of Thomas Worthington of Providence, who has 10 people for the Thanksgiving Day meal.



Multi-media

Continued from page 1

Hysell, from the art department who did a lot of early work with graphic design on computers; Philip Palombo, associate professor of communications, who works with television and multi-media; and Heemong Kim, professor of art, who took a sabbatical some years ago to explore web design.

Palombo, Kim and other faculty members began to coordinate their interests and efforts. Eventually the Media Studies Committee was created and the proposal for a degree began to take shape. It really took off in 1998 when the College's proposal for a \$170,000 grant to purchase equipment for a multi-media studies lab was approved by The Champlin Foundations.

The common thread for the program has been the technology. "This wouldn't be possible without the technology. We wouldn't even think that way without it. The Web has changed the way we think," said Bonnie MacDonald, assistant professor of communications who as director of media studies was primarily responsible for coordinating the development of the multi-media studies lab, located in Whipple 104.

Like the multi-media studies field itself, the degree is innovative, collaborative and eclectic. Faculty from English/film studies, communications, art and philosophy teach in the program.

The program mirrors the team model found in the new media industry. "The intent is for this program to focus on teams. You cannot succeed in the media if you don't know how to operate in a team. The emphasis is on deliverables, on getting things done on time," said Richard Weiner, dean of the Faculty of Arts and Sciences. "The teaching is also team-oriented. Some courses actually have two instructors while others bring in different faculty for critiques."

This collaborative approach was apparent throughout the curriculum design and even in the organizational structure of the program. While MacDonald from the communications department serves as director of media studies, Kim, from the art department is the media studies coordinator.

The program will benefit professionals working and recent graduates. Professionals working in a communications field such as marketing, advertising, public relations, graphic design, publications, or training who want to advance their career will benefit from the degree. Recent graduates



MULTI-MEDIA STUDIES LAB: Philip Palombo (center), associate professor of communications, conducts his advanced television production class in Whipple 104. (What's News Photo by Gordon E. Rowley)

of programs in art, film studies, communications or other liberal arts programs who are not sure what they are going to do are also likely candidates.

The program consists of two tracks: design and production/digital portfolio or critical studies/thesis. Students develop an electronic portfolio or thesis that will help them start a successful career in new media and benefit from studying and working with colleagues from a variety of backgrounds. The courses are taught in the late afternoon or evening so they can fit into the schedule of working professionals.

"This field has emerged in the last decade," Weiner said. "Our market research has shown that there is a real need for a master's program like this in the market" that is not met by existing MFA programs or by strictly technical programs.

Blending theory and practice is one of the program's greatest strengths, according to MacDonald. "We are looking at the feedback loop between theory and practice. For someone working in web development or in multi-media design, it's important that they see how it changes the way we view things, from politics to culture. We made a concerted effort to give the program a strong philosophical base so the students understand the impact

of their work," she said, referring to the Media Studies Committee which designed the curriculum.

"Students will be able to talk about the work as an informed scholar. Not just say they used blue in the design because they like blue, but be able to talk about the theory behind it and why they chose it. The students learn to understand the application of theory through practice," she said.

The curriculum is structured as a two-year program with full-time study. However, it is flexible with part-time enrollment options available. The curriculum includes core courses in media theory, media culture, media ethics: law and management, and electronic media production (Studio I).

The design and production track is rounded out by electronic media production (studio II), digital portfolio 1 and II, an internship and one elective. "The first year we teach the tools. The second year, they build something informed by critical theory," MacDonald said. "It could be a slide show projected on the wall of a building, an interactive CD ROM..."

The critical studies track consists of two electives selected from English, philosophy, communications, theatre, film studies or art, an internship, directed independent readings, and a

thesis. Students pursuing this track are likely to be go on for a doctorate in English, media, sociology or they may be planning to be writers or to go into education, Weiner said.

The media studies master's was approved just prior to the beginning of the current semester. "We have formally admitted one student and a couple of others are working toward acceptance but we will truly get it off the ground next year," Weiner said. "We will be launching an international recruiting campaign and we already have interest expressed from candidates in Korea and Japan."

He added, "I envision the students in this program will have a tremendous impact on the campus. We may develop a photo studio in the lobby of Whipple Hall and may also have monitors there to showcase their work. The work could be projected on the mall, on the side of a building, virtually anywhere. They will be doing all kinds of creative things as they build a portfolio. It will be slightly different than art students who are focused around the Art Center. These students will be going out."

For more information about the media studies master's, contact the dean's office at 401-456-8106.

Collins cited for excellence

Continued from page 1

ership have directly resulted in a distinguished education or training service, program, project or accomplishment. Leadership on both a community and national level should be evident," according to GATF guidelines.

Candidates need not be GATF members.

Collins was cited as "a teacher, a counselor, an expert in understanding students' needs, a researcher for the latest technology, a job developer, and a person who respects her students for the diversity they bring to her classroom."

When two of Rhode Island's largest printing plants closed, displacing 300 workers, Collins was credited with pulling together a program to retrain them in desktop publishing. All of the people who participated in her classes are employed because of her efforts, said GAFT.

Likewise, she was responsible for developing a training program to retrain highly educated former Soviet refugees and placing them in print-

ing and graphics jobs. The program received national recognition by the U.S. Department of Human Services, noted GAFT.

Collins further was cited for "conducting a number of studies that have benefited academia and the industry."

GAFT credited Collins for her involvement in "countless" industry and academic clubs and committees, "doing so on local, state and national levels, and often at her own expense."

"Most notably, she is a founding member of the Printing Industries of Rhode Island (PIRI) in which she currently serves as second vice chair," said GAFT.

Collins is a past president of the International Graphic Arts Education Association (IGAEA) and served on the board of governors for the Providence Club of Printing House Craftsmen, and the board of directors for the Association of Graphic Arts Trainers.

"Her endless giving has greatly con-

tributed to the printing profession," said her citation.

Collins, who joined the RIC faculty in 1984 in what was then the industrial technology department (now the Center for Management & Technology), holds bachelor's and master's degrees from RIC. Her bachelor's was in art education; her master's, in graphic design and industrial technology. She earned her doctorate in vocational, technical and adult education at the University of Connecticut.

She resides with her husband, Patrick, in the Hope section of Scituate. They have two grown sons.



LENORE COLLINS, associate professor of graphic communications, holds the plaque awarded her as the recipient of the 2000 Graphic Arts Technical Foundation Education Award of Excellence. (What's News Photo by Gordon E. Rowley)

Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

• I want to congratulate interim Head Men's Basketball Coach Dave Johnston on his first collegiate victory at the home opener versus Johnson and Wales. The team has been working very hard and it is my hope there are many more wins for Coach Johnston and his team this year.

• The women's basketball team is also working very hard. Following a solid victory at the Hunter College Invitational Coach Kelley's team struggled a bit against Salve Regina. Keep working hard ladies!

• Coach Jay Jones wrestling team is really starting to get it in gear. Solid performances at the Roger Williams Invitational and the Springfield College Invitational indicate that these Anchormen will be a team to be reckoned with as the season goes on.

• Coach Nicole Follet's gymnastic squad opens its season on Dec. 4 at home versus Brown. These ladies are very talented and who knows where hard work might take them. Good luck against the Bears!

• Practices for the indoor track season have just started but Coaches Liz Legault, Matt Hird and Dick Hoppman have been working the team hard. The RIC Team is sure to be in contention for the Little Conference title.

• Christine Palmaccio, the new cheerleading coach, has done a great job at getting her team in the spirit. The cheerleaders did a superb job at Midnight Madness and were equally as good at firing up the fans at our men's home opener against Johnson and Wales.

• Art Pontarelli is excited as the Anchor Club, the College's athletic booster club, signed up it's 100th member. Our goal for this year is 500 members so if you haven't joined up yet, please consider it when we contact you in the near future.

• Scott Gibbons has done a great job with the department's quarterly newsletter. If you don't receive it and you would like to be put on the mailing list, contact Scott at 401-456-8516.

• For those of you who want to attend Jim Adam's retirement roast on Sunday, Dec. 10, it's not too late to get tickets. For more information, contact Jeanne at 401-456-8007.

Winter sports season in action

by Scott Gibbons
Sports Information Director

The 2000-01 winter sports season has swung into full action at Rhode Island College with all but three teams already under way.

Men's Basketball

The men's basketball team took part in the Wesleyan University Tip-Off Tournament on Nov. 17 and 18 in Middletown, Connecticut. The Anchormen dropped the opening game of the tourney to host Wesleyan 85-67 on Nov. 17. In the consolation game, RIC played considerably better, but fell just short to Bridgewater State College 88-82.

Senior guard Ken Payette played very well for RIC and was named to the All-Tournament Team. Payette dropped 32 points with three assists and two boards on Bridgewater State. Sophomore guard Ken Jernigan also paced the Anchormen's attack with



KEN PAYETTE

19 points, 10 rebounds and five steals in the loss to Wesleyan.

Dave Johnston earned his first-ever win as a collegiate Head Coach when RIC drubbed visiting Johnson and Wales University 83-49 in the home-opener on Nov. 21.

Payette leads RIC in scoring, averaging 18.0 points, 3.3 boards, 3.3 assists and 3.7 steals per game. Jernigan is averaging 13.7 points, a team-high 6.0 rebounds, as well as 3.7 steals per contest.

The Anchormen are currently 1-2 overall and have yet to see action in the Little East Conference.

Women's Basketball

The women's basketball team opened the season at the Hunter College Invitational in New York City on Nov. 17 and 18. After falling to a tough Wilkes University team 51-38 in the opening round, Head Coach Mike Kelley's Anchorwomen stormed back to defeat St. Joseph's College-Patchogue 72-51 in the consolation game.

Freshman forward Elizabeth Shields was named to the All-Tournament Team, averaging 21 points, eight rebounds and three



ELIZABETH SHIELDS

steals in the two-game tournament. Shields scored a career-high 31 points with 10 boards and six steals in the win over SJC-Patchogue.

RIC returned to the Ocean State to face Salve Regina on Nov. 21, falling 65-39 to the Seahawks in Newport.

Shields leads RIC in scoring and rebounding, averaging 15.3 points and 7.3 boards per game. Senior point guard Beth Iacoi is averaging 13.3 points, 5.3 rebounds, 3.0 assists and 3.3 steals per game on the year.

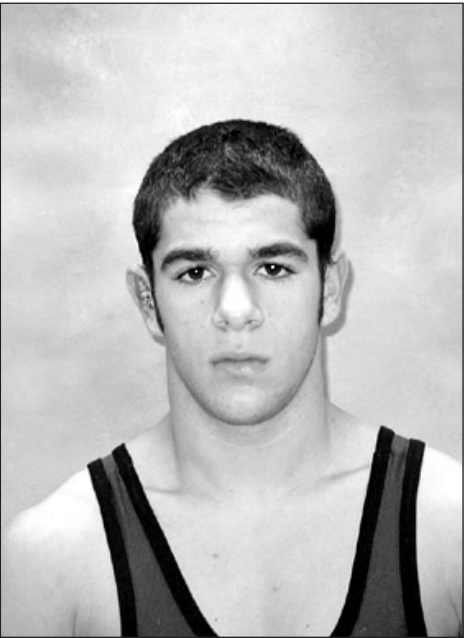
The Anchorwomen are currently 1-2 overall and have yet to see action in the Little East Conference.

Wrestling

Head Coach Jay Jones' wrestling team has got off to a very impressive start. The Anchormen opened the '00-01 campaign at the Roger Williams Invitational on Nov. 11 and placed tenth out of 15 institutions with 55.5 points.

Freshman grappler Kevin Munley placed first overall in the 125 pound weight class. Sophomore Chris Coburn placed second in the 285 pound (heavyweight) class. Junior Chris Richard placed sixth in the 165 pound weight class.

Even more impressive was RIC's performance at the annual Doug Parker Invitational, held a week later at Springfield College on Nov. 18. The Anchormen placed eighth out of 17 competing teams with 39.5 points.



KEVIN MUNLEY

RIC finished ahead of perennial New England College Conference Wrestling Association (NECCWA) opponents such as Norwich University, Trinity College, Johnson & Wales University and Western New England College.

Kevin Munley had another strong performance, placing second at 125 pounds. He leads the team with a 5-1 record. Coburn is 5-3 and freshman Luke Emmons is 4-4 at both 141 and 133 pounds on the year.

The Anchormen faced stiff competition when they took part in the University of Scranton Invitational on Dec. 2.

Gymnastics

Head Coach Nicole Follett's women's gymnastics team will open the season against Brown University at home on Monday, Dec. 4 at 7:30 p.m. RIC is captained by seniors Anita Chase and Alicia DeFronzo, as well as junior Kristen Oliver.

Chase, a three-time Scholastic All-American, is a three-year starter for RIC, specializing on vault and beam. DeFronzo missed all of 1999-00 while recovering from a back injury. She recovered in time to star in outdoor track for RIC last spring, setting the RIC record in the pole vault. Oliver is a solid performer in the all-around, specializing on floor and beam.

The team has five talented newcomers to the team this winter in addition to veterans Cara Collins, Jessica Frey and Jen Monty.

Men's and Women's Indoor Track and Field

The men's and women's indoor track and field teams opened the '00-01 campaign at the Brown University Invitational on Dec. 2. The women will be looking to defend their Little East Conference Championship at the LEC/MASCAC Alliance Championships at Southern Maine on Feb. 3.

Seniors Crissy McCullah and Keely Subin will captain the women's squad. McCullah was All-Alliance/Little East in the 55, 200, 4 x 200 and 4 x 400 meters last winter. Subin was the team's MVP a year ago, earning All-Alliance/Little East honors in the 400, 4 x 100 and 4 x 400 meters as well as the 400 meter hurdles.

Senior Dan Fero and junior Chris Puleo will captain the men's squad. Puleo was All-Alliance/Little East in the 400 meters last winter.

Men's Cross Country

Head Coach Dick Hoppman's team placed 28th overall at the New England Division III Championships on Nov. 11. Tim Short was the top place finisher for the Anchormen with a time of 28:17 over 8,000 meters.

Women's Cross Country

Head Coach Matt Hird's team placed 30th overall at the New England Division III Championships on Nov. 11. Michele Boudreau was the top place finisher for the Anchorwomen with a time of 21:14 over 5,000 meters.

Performing Arts Series special performance

Violinist Joshua Bell in concert Feb. 2

by George LaTour
What's News Associate Editor

“At the fiendishly difficult task of mastering the violin, Joshua Bell is that most mysterious of creatures — a natural,” said *New York Magazine* of the 32-year-old American musician, who will give a special performance Friday, Feb. 2, in Rhode Island College’s Performing Arts Series starting at 8 p.m. in the Auditorium in Roberts Hall.

Bell came to national attention at age 14 when he made his orchestral debut with the Philadelphia Orchestra.

That performance, followed by his Carnegie Hall debut, an Avery Fisher Career Grant and subsequent exclusive recording contract, made the music world take note.

Today, Bell has earned a reputation as a dynamic performer, and a dedicated and thoughtful musician who has successfully bridged the gap from child prodigy to inspired and mature artist, says Linda Dozoretz of IMG Artists in New York City.

Bell has performed with the world’s leading symphony orchestras, working with such conductors as Seiji Ozawa and Leonard Slatkin.

Interested in the works of living composers, Bell has performed and recorded the world premieres of two works written for him: the Violin Concerto by British composer Nicholas Maw, and Air for violin and piano by American composer Aaron Jay Kernis.

Bell composes his own cadenzas for most of the major violin concertos. Those for the Brahms, Beethoven, Haydn and Mozart violin concertos have won praise from conductors and critics.

He has recorded a diverse collection of albums for Sony Classical since joining the label in 1998.

His recording of the Nicholas Maw Violin Concerto with the London Philharmonic Orchestra has been nominated for the Gramophone and Mercury awards.

With his longtime friend, bassist and composer Edgar Meyer, Bell organized a quartet with legendary bluegrass musicians Sam Bush and Mike Marshall, which resulted in the album Short Trip Home, a unique fusion of classical and bluegrass musical styles.

The project received a 1999 Grammy nomination for “Best Classical Crossover” and culminated with their appearance on the 42nd Annual Grammy Awards program.

Bell’s involvement with the film *The Red Violin* as artistic advisor, body double and the performing artist responsible for all violin sound, culminated in the original soundtrack of *The Red Violin* album. It received a Grammy nomination for “Best Instrumental Composition Written for a Motion Picture,” and the album captured the Academy Award for “Best Original Score.”

This past year, he also appeared in the film *Music of the Heart*.

Bell has made frequent television appearances, including on NBC’s “The Tonight Show,” A&E’s “Biography” and “Breakfast with the Arts,” PBS’ “Evening at Pops” and “Live from Lincoln Center,” as well as on CNN and CBS.

He was the subject of a March 1995 documentary film presented on BBC’s “Omnibus,” broadcast on Bravo, and was profiled in numerous publications, including *People Magazine*’s “50 Most Beautiful People” issue.

Bell plays an Antonio Stradivari violin dated 1732. Simon Mulligan, a



JOSHUA BELL

27-year-old London-born pianist who recorded his first compact disc under the direction of Yehudi Menuhin, will accompany him.

Reserved seat tickets are \$25 with discounts for senior citizens and students and may be purchased in

advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, the box office in Roberts Hall will be open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

Romanian cellist featured with RIC Symphony Dec. 8

Rhode Island College Symphony Orchestra,, conducted by Edward Markward, will present its second concert of the 2000-2001 season Friday, Dec. 8, at 8 p.m. in the Auditorium in Roberts Hall featuring the young, talented Romanian cellist Mihail Jojatu as soloist in Franz Joseph Haydn’s seldom performed Concerto for Cello and Orchestra in C Major.

Opening the program will be the Rhode Island premiere of American composer Carl Ruggle’s 1924 score *Men and Mountains*. The concert will conclude with Tchaikovsky’s Symphony No. 5 in E Minor, “one of the most beloved and frequently performed masterpieces in the orchestral repertoire,” according to Markward.

Born in Bucharest in 1976, Jojatu began to study piano and violin at the age of five. He studied cello at the George Enescu (sic) School of Music for 10 years where he participated in many solo recitals, chamber music and orchestra concerts.

In 1991-1992, during his high school studies, he was selected to play for the Youth Orchestra of Bucharest, and as a member of the Concerto Chamber Orchestra — one of the most prestigious youth orchestras of Romania — he participated in many European

tours and festivals, including those of Lanciano, Roma, Paris, Austria, Spain and Germany.

Jojatu is a winner of the Soloist and Trio (1993) competition in Constanta, Romania, and the String Quartet (1994) competition in Bucharest.

He was appointed assistant cellist of the Romanian Radio State Orchestra and the George Enescu Philharmonic in Bucharest in 1995. A year later, he received a full scholarship for the bachelor program at Boston Conservatory of Music where he studied with Ronald Feldman.

In 1998 he attended the Tanglewood Music Festival in the fellowship program where he performed under conductors Claudio Abbado, Seiji Ozawa, Robert Spano, and André Previn, among others. He opened the chamber music series at the 2000 Tanglewood Festival and was invited by the Boston Symphony Orchestra to participate in the final three concerts of the season.

General admission is \$7; senior citizens and non-RIC students \$5; RIC students free.



MIHAIL JOJATU

Eroica Trio in President’s Music Series Jan. 22

Audiences around the world respond with standing ovations to what critics call the “gusto” and “heart-stopping mastery” of the Grammy-nominated Eroica Trio, which will perform in the President’s Music Series Monday, Jan. 22, at 8 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The trio, based in New York City, won the prestigious 1991 Naumburg Award, resulting in an acclaimed Lincoln Center debut and has since toured the United States, Europe and Asia.

The first all-female chamber ensemble to reach the top echelons in its field, the Eroica Trio made its Carnegie Hall debut in 1997. This was followed by a five-recording contract with Angel/EMI Classics Records, the result being multiple Grammy nominations.

It has appeared on numerous television programs, including ABC’s *The View*, CNN’s *Showbiz Today* and CBS’ *Saturday Morning*.

Erika Nickrenz, Adela Pena and Sara Sant’ Ambrogio are all top-ranked, award-winning soloists, who have performed on many of the worlds great stages. The group’s members have known each other since childhood, and maintain a close musical and personal friendship.

At RIC, they will perform Lalo’s Trio in C minor, Opus 7; Villa-Lobos’ Aria from Bachiana Brasileira No. 5, and Ravel’s Trio in A minor.

A pre-concert buffet begins at 6 p.m. in the Faculty Center. Pre-paid reservations are required and can be made by calling 401-456-8144.

Reserved seat tickets are \$20 with discounts for senior citizens and students and may be purchased in advance by telephone using VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person sales, tickets may be purchased at the Roberts box office from 10 a.m. to 4 p.m. daily.



RIC Performing Arts Series special performance –

Tony Award winning actress Julie Harris in ‘The Belle of Amherst’

by George LaTour
What's News Associate Editor

Rhode Island College Performing Arts Series presents five-time Tony Award winning actress Julie Harris in a revival of her *tour de force* performance in *The Belle of Amherst* Wednesday, Jan. 31, in The Auditorium in Roberts Hall at 8 p.m.

The Laguna Playhouse production, in association with Don Gregory and Columbia Artists Theatricals, Inc., reunites Harris, director Charles Nelson Reilly and author William Luce 25 years after *The Belle of Amherst* was first produced — on Broadway, national tour, on television and in a Grammy Award-winning recording.

Her five Tony Awards are the most ever won by a performer. She received them for her portrayal of the free-spirited Sally Bowles in John Van Druten's *I Am a Camera* in 1952; as St. Joan in Lillian Hellman's adaptation of *The Lark* in 1956; for her work in *Forty Carats* in 1969; as Mary Todd Lincoln in *The Last of Mrs. Lincoln* in 1973, and *The Belle of Amherst* in 1977.

Widely considered one of the finest theatrical performances of our time, Harris in *The Belle of Amherst* depicts one of America's greatest literary figures, 19th century poet Emily Dickinson, as a vivacious and joyful woman who, despite being reclusive, used the language of poetry to “dwell in possibility.”

Emily Dickinson

Dickinson (1830-1886) was born to a family that had been in New England for seven generations. Her grandfather was the founder of Amherst College.

In her youth, she attended Amherst Academy and spent a year at Mount Holyoke College before illness forced her to return home.

She participated actively in the social life of her community, enjoying many friends and receiving much early encouragement in the pursuit of her poetry.

By the 1850s, writing was a serious pursuit for Dickinson, who found inspiration from sources

However, of the 1,775 poems she wrote, only 10 were published in her lifetime.

And though she traveled during her 20s to Boston, Washington, D.C, and Philadelphia, she began to withdraw from the world



such as fellow New England writers Ralph Waldo Emerson, Henry David Thoreau and Nathaniel Hawthorne, in addition to prominent English authors of the time, like the Brownings, the Brontes, Keats, Ruskin, Tennyson and George Eliot.

around 1860. The reasons for doing so are not entirely clear, though there is speculation that rejection by one or more of her love interests was the cause.

Her sister, Lavinia, who also never

married and continued to live at home, was responsible for bringing Emily's poems to light after her death.

In *Emily Dickinson*, critic Paul J. Ferlazzo declares her legacy to be “that the human spirit may be rejuvenated, amended, and healed by the perception and application of truth and beauty.”

Julie Harris

Harris made her Broadway debut in 1945 in *It's A Gift*, followed by appearances with Britain's Old Vic during its fabled 1946 American performances of *Henry IV, Part II* and *Oedipus*. It was in 1950, in Harold Clurman's production of Carson McCullers' *The Member of the Wedding*, that Harris gained genuine prominence.

For the next two decades, almost every season brought her to Broadway in a wide variety of productions that demonstrated her enormous range, from Restoration comedy to French boulevard farce to musical comedy.

As a film actress, her career embraces many memorable performances, including the role for which she is best known, as Abra opposite James Dean in Elia Kazan's screen version of John Steinbeck's *East of Eden*.

Harris' television appearances have earned her 11 Emmy Award nominations. Perhaps her best known TV performance was as Lilimae Clements on the long-running CBS series, *Knots Landing*.

Reserved seat tickets are \$30 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. daily. For in-person purchases, the box office in Roberts Hall will be open from 10 a.m. to 4 p.m. weekdays and up to performance time on the day of the event.

Renowned pianist John Browning in Chamber Music Series Dec. 13

by George LaTour
What's News Associate Editor

In the fifth decade of an illustrious international career, pianist John Browning is considered one of the most important performers today.

On Wednesday, Dec. 13, he will perform in the Rhode Island College Chamber Music Series starting at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

The program will consist of Haydn's Sonata in D Major; Chopin's Nocturne in D Flat Major and Scherzo in C Sharp Minor; Richard Cumming's “Five Silhouettes,” and Samuel Barber's Sonata, Opus 26.

The recital is free and open to the public.

In the tradition of the great Romantic pianists, Browning has earned a distinguished reputation for his exceptional interpretive gifts, technical mastery of keyboard color and sonority, and deep commitment to music.

He is considered one of the most important and extraordinarily com-

PELLING virtuoso performers today, and at age 67 remains the only American pianist of his generation to continuously sustain an active performing and recording schedule.

Born in Denver, Colo., in 1933, he began piano studies at the age of five and gave his first public appearance as soloist with the Denver Symphony at age 10.

Subsequently, he moved to New York City to pursue his musical studies on scholarship with Rosina Lhevinne at the Juilliard School.

He won the Steinway Centennial Award in 1954, the Leventritt Competition in 1955, and placed second in the Queen Elisabeth International Music Competition in Brussels the following year.

Widespread attention continued when he made his professional orchestral debut in 1956 in a critically acclaimed performance with the New York Philharmonic and Dimitri Mitropoulos.

In 1962, Browning was chosen to give the world premiere of Samuel Barber's Concerto for Piano and Orchestra with the Boston Symphony at the inaugural celebration of New York's Lincoln Center for the Performing Arts.



JOHN BROWNING

Written especially for Browning, the piece was awarded a Pulitzer Prize and has since become the most frequently performed American piano concerto in the past half century.

Browning's recording of the work with Leonard Slatkin of the St. Louis Symphony in 1991 earned him his first Grammy Award for “Best Instrumental Soloist with Orchestra” and a Grammy nomination for “Best Classical Album.”

His recording of the complete Barber solo piano repertoire with MusicMasters in 1993 earned him a second Grammy for “Best Classical Instrumental Soloist without Orchestra.”

Browning performs regularly in the United States, Canada, Europe, Japan, South America, New Zealand and Australia, and has toured the former Soviet Union on four occasions.

In North America, he has appeared with the symphonies of Boston, Chicago, Cleveland, Houston, Los Angeles, New Jersey, New York, Philadelphia, Pittsburgh, St. Louis, Toronto, and the National Symphony Orchestra in Washington, D.C.

He will perform in recital and with several orchestras throughout the 2000-2001 season.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC CALENDAR

DEC. 4, 2000 - JAN. 29, 2001

4 Monday
7:30 p.m.—Film: “The Nightmare Before Christmas”** in Horace Mann 193. \$2 fee. Sponsored by the Film Society.

7-23 Thurs.-Sat.
Art: “Documents, Perceptions, and Perspectives”** An-My Le and Brent Phelps in the Bannister Gallery, Roberts Hall.

8 Friday
8 p.m.—Dance: RIC Dance Company with Clay Taliaferro and Dancers** in the Lila and John Sapinsley Hall, Nazarian Center. General Admission \$10.

8 p.m.—Music: RIC Symphony Orchestra** in The Auditorium, Roberts Hall. Conductor: Edward Markward. Cello Soloist: Mihail Jojatu. General admission \$7.

9 Saturday
Habitat for Humanity Work Date. Meet at the SU at 8:15 a.m. Call the Chaplains’ Office at 456-8168 for more information or to sign up to help.

8 p.m. —Dance: Fannie Helen Melcer Memorial Concert and Reception. RIC Dance Company with Clay Taliaferro and Dancers** will perform in the Lila and John Sapinsley Hall, Nazarian Center.

19 Tuesday
3:30 to 6 p.m.—President’s Holiday Party. See below.

23 Saturday
Final Exams end.

13 Wednesday
1 p.m.—Chamber Music Series: Mychal Gendron, guitar* in the Lila and John Sapinsley Hall, Nazarian Center.

January

9-13 Tues.-Sat.
10:30 to 11:30 a.m.—RIC Dance: Open Dance Company Class with Mark Taylor in the Dance Studio, Nazarian Center. \$6 per class.

15-20 Fri.-Wed.
10:30 to 11:30 a.m.—RIC Dance: Open Dance Company Class with Peter Schmitz in the Dance Studio, Nazarian Center. \$6 per class.

21 Sunday
1 p.m.—Music: The American Band* in The Auditorium, Roberts Hall.

22 Monday
Classes Resume.

8 p.m.—President’s Music Series: Eroica Trio** in the Lila and John Sapinsley Hall, Nazarian Center. Part of the Performing Arts Series. Reserved seating \$20.

Performing Arts General Information: 456-8194. Box Office: 456-8144.
***Admission Free**
**** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.**

Sports Events

Men’s Basketball			
Sat.	Dec. 9	at Keene State *	3 p.m.
Tues.	Jan. 2	at Webber	5 p.m.
Wed.	Jan. 3	at Webber Invitational	3/5 p.m.
Fri.	Jan. 5	at Warner Southern	7 p.m.
Tues.	Jan. 9	Southern Maine *	7:30 p.m.
Sat.	Jan. 13	Eastern Connecticut *	3 p.m.
Tues.	Jan. 16	UMASS-Dartmouth *	7:30 p.m.
Thurs.	Jan. 18	at Salve Regina	8 p.m.
Sat.	Jan. 20	at UMASS-Boston *	3 p.m.
Tues.	Jan. 23	at Western Connecticut *	7:30 p.m.
Sat.	Jan. 27	Keene State *	3 p.m.
Women’s Basketball			
Tues.	Dec. 5	at Pine Manor	7 p.m.
Sat.	Dec. 9	at Keene State *	1 p.m.
Sat.	Dec. 30	at Patten College (CA)	5:30 p.m.
Wed.	Jan. 3	at LaVerne (CA)	5 p.m.
Thurs.	Jan. 4	at Claremont-Mudd-Scripps (CA)	7 p.m.
Tues.	Jan. 9	Southern Maine *	5:30 p.m.
Sat.	Jan. 13	Eastern Connecticut *	1 p.m.
Tues.	Jan. 16	UMASS-Dartmouth *	5:30 p.m.
Thurs.	Jan. 18	at Plymouth State *	7 p.m.
Sat.	Jan. 20	at UMASS-Boston *	1 p.m.
Tues.	Jan. 23	at Western Connecticut *	5:30 p.m.
Sat.	Jan. 27	Keene State *	1 p.m.
Wrestling			
Wed.	Dec. 6	at Plymouth State	7 p.m.
Sun.	Dec. 10	YeshivaNoon	
Fri.	Dec. 29	at Citrus Duals (Ft. Lauderdale, FL)	9 a.m.
Sun.	Dec. 31	at Citrus Duals (Ft. Lauderdale, FL)	8 a.m.
Sat.	Jan. 6	at Hunter Invitational	9 a.m.
Wed.	Jan. 10	Tri-Match with Wilkes at Wesleyan	5 p.m.
Sat.	Jan. 13	Quad-Match with NYU and Wilkes at Oneonta State	11 a.m.
Tues.	Jan. 16	at WPI *	7 p.m.
Thurs.	Jan. 18	MIT	7 p.m.
Sun.	Jan. 21	at New England Duals	11 a.m.
Wed.	Jan. 24	at Western New England	7 p.m.
Women’s Gymnastics			
Sat.	Dec. 9	at Bridgeport	12:30 p.m.
Sun.	Jan. 14	at Wilson (tri-meet with SUNY-Brockport	2 p.m.
Sat.	Jan. 20	at SUNY-Brockport	1 p.m.
Sun.	Jan. 28	Tri-meet with Southern Connecticut and Ursinus	Noon
Men’s and Women’s Indoor Track and Field			
Sat.	Dec. 9	at Tufts Invitational	11 a.m.
Sat.	Jan. 13	at Tufts Invitational	1 p.m.
Sat.	Jan. 20	at Brandeis Invitational	11 a.m.
Sat.	Jan. 27	at Southern Maine Invitational	1 p.m.

* Little East Conference game


Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

Celebrate...
the tradition of Friendship,
the beauty of the Season,
and a New Year
of Peace and Happiness

Join RIC President John Nazarian
for a Holiday Open House
and tree lighting ceremony.

Tuesday, Dec. 19, 2000
3:30- 6 p.m.
President’s House, RIC campus.

The tree lighting
will take place
outside the President’s
House at 5 p.m.
followed by a reading
of “A Visit
from St. Nick”
by John Saleseses,
vice president
for academic affairs.



JOHN SALESESSES